NOV. & DEC., 1972

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VOL. 2 NO. 11 & 12

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. . . Augustus worried a lot . . .

OCTAVIAN CAESAR

by
Betsy Davison

Octavian Caesar, first emperor of Rome, should have been a happy man. By the time he had acquired the title Augustus, he was, for all practical purposes, master of the Western world. But already frustration had bitten deep into his psyche. Though he had the glory of defeating Egypt, the greatest prize of the campaign eluded him. Cleopatra, whom he had dreamt of dragging through the streets of Rome in ignominious chains, had slipped away from friend and foe alike. The finality of her departure ruined his Triumph.

As emperor, Ausustus worried a lot. His immediate family caused him despair enough, but he had a good deal of trouble with outsiders, too. Like generals. Once he began delagating leadership of the military establishment, Augustus viewed the whole structure with great distrust. His churlish attitude toward his officers was a blow to morale and an effront to martial dignity. Discipline was savage at all levels, which may have contributed to the festive air of service in Gaul and Germany. Aside from occassional State visitations, the Army was beyond the immediate reach of the Emperor. The resulting carelessness of the happily relaxed General Quintillius Varus caused the massacre of three legions in the Teutoberg Forest. Each regiment had for its insignia a large golden eagle on a staff, and these standards too were captured. The whole episode nearly cost Augustus his sanity. He took to his bed, neither shaved nor cut his hair for months as a sign of mourning, and was unapproachable on affairs of State. Eventually he recovered, but so traumatic had the experience been that forever afterward all military standards loomed somewhat larger than life to him. Despite the many monumental accomplishments of his career, including towering feats of administration involved in organizing a new empire (particularly difficult since he tried to make it look like a new Republic), Augustus clung to the Golden Eagle Fixation. Any eagles would do, even the collection captured from Crassus by the Parthians many years before. When Augustus reclaimed them through diplomatic channels, reinforced by a little saber-rattling, the event was treated as a major coup. Stone monuments were erected,

c. 25 B.C. (Aureus, R.I.C. 244) . . . Fresh as a daisy, firm of jaw, the picture of happy confidence and vigorous determination, Augustus is having things pretty much his own way . . .

c. 19-15 B.C. (Sestertius, R.I.C. 54) . . . Is it only ten years later? Eyes and mouth dejectedly a-droop, Augustus is getting tired. Resentment over Fate's nastier stings was making him a little meaner, too . . .

11-12 A.D. (As, R.I.C. 219) . . . Augustus was 74 when this coin was minted, but the portrait shows a man of late middle age who has learned to accept at least a few of the circumstances he cannot change. The petulance of 15 B.C. has given way to weary resignation.

commemorative coins were struck, official proclamations filled the air, and Augustus placed the recovered eagles in the temple of Mars Ultor to the accompaniment of the ancient equivalent of Ruffles and Flourishes.

Though proclaimed a god after his death, in life Augustus had no illusions about his own mortality. He tried, with a persistance bordering on desperation, to choose an heir. His only child was a daughter, Julia, whose conduct was such a disgrace that he ordered her exiled. Adoption was the only course left, but to his sorrow each of his choices died during his life-time, leaving him finally with his step-son Tiberius. Augustus considered this to be scraping the bottom of the barrel, but he had no alternative.

History bears out his opinion of Tiberius, suggesting that the meloncholy man, given to extremes of tactical brilliance and personal spleen, became an equally bitter ghostly sperit. The unhappy essence of the Diefied Augustus must have hung like a disapproving pall over the empire he left so reluctantly at the age of seventy-six.

"CON" WHO? . . . "MAX" WHICH?

by
Betsy Davison

CONSTANTIUS I
RIC, Vol. VI, Plate 12, 20a, Heraclea Mint.

There is a certain group of coins in the later Roman Empire that regularly causes a good deal of distress to collectors. Within it is a long run of similar names and obverse legends, further confused by family relationships produced by both blood and marriage. Constantine the Great is usually associated with this tangle, but actually it began with Diocletian and the era of change ushered in with his reforms.

Because the administration of the Empire required two

HELENA
RIC, Vol. VII, Plate 22, 54, Cyzicus Mint.

emperors, Diocletian ruled the East from his capital in Nicomedia, and his associate Maximianus Herculius governed the West from Milan. Each of them named a second-in-command, or Caesar, who would some day become a full emperor in his turn. Diocletian chose Galerius Maximianus to assist him, and Maximianus Herculius adopted and immediately appointed as Caesar a promising young man, Constantius Chlorus.

After twenty years of single and combined rule, both the senior emperors relinquished their offices and allowed Constantius and Galerius to become Augusti. It is from this point on

CONSTANTINE I
RIC, Vol. VI, Plate 3, 220b, Lugdunum Mint.

that near-duplication of names appears. As Galerius became Augustus, he married Diocletian's daughter, Galeria Valeria. Maximianus, who had adopted Constantius when he became Caesar, now insisted on marriage to his daughter Theodora, thus becoming father-in-law as well as father. It made no difference that Constantius was already married to Helena, who had born him a son, Constantine. A divorce was arranged, Theodora became Constantius's bride, and eventually they produced six children.

CRISPUS
RIC Vol VII, Plate 11, 36, Aquileia Mint

FAUSTA
RIC Vol. VII, Plate 2, 235, Lyons Mint

CONSTANTINE II
RIC Vol. VII, Plate 4, 364, Trier Mint

CONSTANTIUS II
RIC Vol. VII, Plate 19, 66, Constantinople Mint

Two years after becoming emperor, Galerius gave the rank of junior Augustus (rather than Caesar) to Licinius, who five years later married Constantia, half-sister of young Constantine. To further muddy the waters, the other junior Augustus, paired with Constantius, was Maximinus II (known, too, as Daza), Galerius's nephew.

About the only way to clarify this maze of relationships is by chart or outline, just as the most entertaining way to collect the resulting coins is by families. In bronzes the coinage is plentiful, has survived in good condition, and is relatively inexpensive. Almost every collector of ancients has had, at one time or

CONSTANS
RIC Vol. VII, Plate 24, 104,
Antioch Mint

another, several of the common coins linked to this group, but has either found it difficult to unravel the genealogy involved or has been unaware of it. Not only are the rulers many and varied for such a short period of time, but so are the mints and mint marks. Gold and silver are scarce in these issues, but bronzes are not, running from the large folles to second and third bronzes. The span of years beginning with Diocletian's ascension to the throne in 284 A.D., is short: Julian II (the Apostate), who was married to Constantine's daughter Helena, and was himself Constantine's nephew, closes the era with his death in 363 A.D. An even more compact group could start with the coinage of Constantine, who became Caesar in 306, and end with the death of his last reigning son, Constantius II, in 361.

Only the major characters are mentioned here; there are many more in various categories, such as siblings, mates, an assortment of minor relatives, and a few serious contenders for power. Personalities aside, the study of the nineteen mints involved is a fascinating approach, too. Each of these had several work-shops, or officinae, with the result that a coin pattern might be turned out with the identifying letters of a single mint, followed by a designation for one of as many as five different officinae. Sets of whole runs of these may be assembled and comparison made of styles and artistic variations.

No matter how arranged, the whole problem is quite a challenge.

OBVERSE LEGENDS FOR "CON-MAX" COINAGE

CONSTANTIUS I

As Caesar: CONSTANTIUS NOB. CAES. (or C.)
FL. VAL. CONSTANTIUS NOB. CAES. (or C.)
As Augustus: CONSTANTIUS AUG.
CONSTANTIUS P. F. AUG.
IMP. C. CONSTANTIUS P. F. AUG
IMP. CONSTANTIUS P. F. AUG
IMP. CONSTANTIUS AUG.

GALERIUS (GALERIUS VALERIUS MAXIMIANUS)

As Caesar: MAXIMIANUS NOB. CAES. (or C.)
MAXIMIANUS CAESAR (or CAES.)
GAL. VAL. MAXIMIANUS NOB. CAES. (or C.)
As Augustus: IMP. C. GAL. VAL. MAXIMIANUS P. F. AUG.
IMP. C. MAXIMIANUS P. F. AUG.
IMP. MAXIMIANUS P. F. AUG.
GAL. MAXIMIANUS P. F. AUG.
MAXIMIANUS P. F. AUG.
MAXIMIANUS AUG.

GALERIA VALERIA
(Daughter of Diocletian,
Wife of Galerius)

GAL. VALERIA AUG.

MAXIMINUS II (DAZA)

As Caesar: GAL. VAL. MAXIMINUS NOB. CAES.
MAXIMINUS NOB. CAESAR (or CAES. or C.)
As Filius Augustorum: MAXIMINUS FIL. AUGG.
As Augustus: IMP. C. GALER. VAL. MAXIMINUS P. F. AUG.
IMP. C. GLA. VAL. MAXIMINUS P. F. AUG.
IMP. MAXIMINUS P. F. AUG.
MAXIMINUS AUGUSTUS

LICINIUS I

As Augustus: IMP. C. VAL. LIC. LICINIUS P. F. AUG.
IMP. C. LIC. LICINIUS P. F. AUG.
IMP. LICINIUS PIUS FELIX AUG.
IMP. LICINIUS P. F. AUG
IMP. LICINIUS AUG.
VAL. LICINNIANUS LICINNIUS P. F. AUG
LICINIUS AUGUSTUS

CONSTANTIA
(Half-sister of Constantine,
Wife of Licinius)

CONSTANTIA N. F.

LICINIUS II

As Caesar: D. N. VAL. LICIN. LICINIUS NOB. C.
LICINIUS IUN. NOB. CAES. (or C.)
LICINIUS NOB. CAES.

HELENA
(First wife of Constantius I,
Mother of Constantine I)

FL. HELENA AUGUSTA (issued by Constantine)

Commemorative: FL. IUL. HELENAE AUG. (issued by Constantine II, Constantius II, and Constans)

THEODORA
Step-daughter of Maximianus,
Second wife of Constantius I)

Commemorative: FL. MAX. THEODORAE AUG. (struck by (Constantine II, Constantius II, and Constans)

CRISPUS

As Caesar: D. N. FL. IUL. CRISPUS NOB. CAES.
FL. IUL. CRISPUS NOB. CAES. (or C.)
IUL. CRISPUS NOB. C.
CRISPUS NOBILISS. CAES.
CRISPUS NOBIL. CAES. (or C.)
CRISPUS NOB. CAES.

CONSTANTINE I

As Caesar: FL. VAL. CONSTANTINUS NOB. CAES. (or C.)
FL. VAL. CONSTANTINUS N. C.
CONSTANTINUS NOB. CAES. (or C.)
CONSTANTINUS N. C.

As Filius Augustorum: FL. VAL. CONSTANTINUS FIL. AUG.
CONSTANTINUS FIL. AUGG.

As Augustus: IMP. C. CONSTANTINUS P. F. AUG.
IMP. CONSTANTINUS P. F. AUG.
IMP. CONSTANTINUS AUG.
CONSTANTINUS P. F. AUG.
CONSTANTINUS AUG.
CONSTANTINUS AG.
CONSTANTINUS MAX. AUG.
FL. VALER. CONSTANTINUS P. F. AUG.
D. N. CONSTANTINI MAX. AUG.

Commemorative: DV. CONSTANTINUS PT. AUGG. CONSTANTINOPOLIS

FAUSTA
(Daughter of Maximianus,
Second wife of Constantine I)

FLAV. MAX. FAUSTA AUG.
FAUSTAE NOBILISSIMAE FEMINAE
FAUSTA N. F.

CONSTANTINE II

As Caesar: D. N. FL. CL. CONSTANTINUS NOB. C.
FL. CL. CONSTANTINUS IUN. N. C.
CONSTANTINUS IUN. NOB. CAES. (or C.)
As Augustus: FL. CL. CONSTANTINUS P. F. AUG
CONSTANTINUS IUN. AUG.
VIC. CONSTANTINUS AUG.

CONSTANTIUS II

As Caesar: FL. IUL. CONSTANTIUS NOB. C.
As Augustus: FL. IUL. CONSTANTIUS PIUS FELIX AUG.
FL. IUL. CONSTANTIUS PERP. AUG.
D. N. CONSTANTIUS P. F. AUG.
CONSTANTIUS AUG.

CONSTANS

As Caesar: FL. IUL. CONSTANS NOB. CAES. (or C.)
FL. CONSTANS NOB. CAES.
As Augustus: FL. IUL. CONSTANS P. F. AUG.
D. N. CONSTANS P. F. AUG.
CONSTANS P. F. AUG.
CONSTANS AUG.
CONSTANS AUGUSTUS

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A REPLY:

THE MISSING LINK[1]

by Samuel Lachman.

Under the above title it was postulated that the Ikilik (2 piastres) of Abdul Hamid I (1187-1203 H/1774-1789) is a Yuzluk. May I be permitted to present some pertinent facts on the subject.

M. Belin[2] wrote the following under the year 1203 H (1788/9), describing the financial difficulties of the Ottoman Empire: ". . . De plus, et vu la rarete du numeraire, l'usage des ustensiles d'or et d'argent fut interdit, et il fut prescrit aux particulieres de porter au 'zarb-khane,' qui leur payerait le prix, a raison de 10 paras la drame d'argent pur, et de 6 ghouroush et 30 paras le 'mithqal' d'or, tous les objets et ustensiles d'argent en leur possession, sauf le cachet et les armes. Un autre decret imperial disposa qu'avec ces matieres on frapperait une monnaie dite 'djedid-ikilik' nouvelle piece de 2 piastres = 80 paras, alteree d'un cinquieme, c'est a dire ayant 64 paras environ de valeur intrinseque, et 16 de surelevation, ou credit fait au coin dont elle portait l'empreinte." . . . (Translation: . . . Further in view of the shortage of money, the use of utensils of gold and silver was forbidden. Private individuals were ordered to bring all objects and utensils of gold and silver in their possession to the mint, against payment of 10 paras for the dirhem pure silver, and 6 piastres and 30 paras for the mitkal of gold, seals and arms excepted. Another Imperial decree ordered to strike from these materials a coin called "Jedid-ikilik" "new piece of 2 piastres = 80 paras. This coin was debased by 1/5, i.e. having an intrinsic value of about 64 paras, or 16 paras above or gain against the denomination of the coin.)

This description by Belin is based on the history by Cevdet[3]. From the above there seems to be no doubt that the name 'Ikilik' was officially decreed.

With regards to the names of Ottoman coins, it is always safest, to use the names mentioned by Turkish authors who base them in many cases on what can be found in the writings of the Imperial historians. The basic reference is the catalog by Ismail Galip[4]. It should be noted that from the time of Bayezid II (886-918 H/1481-1512) there was always an Imperial historian at the court of the sultan[5].

Figure 1

The weight of Ottoman coins was based on the dirhem of weight (dirhem wazn) of 3.207 g. Coins were struck al marco', i.e. from a given quantity of alloy a fixed number of coins was struck, thus the weight of individual coins differed from the theoretical weight. The coins of Abdul Hamid I were supposed to have a weight of 6 dirhems to the kurus (= 40 paras), other denominations of course in appropriate relation. Most coins are underweight. The Ikilik, however, was at once struck at 80% of the standard as outlined above.

Sultan Selim III ascended the throne on 11 Rajab 1203 (17 April 1789). His first coins were struck at the same weight standard as those of Abdul Hamid I. The tughra read 'Han Selim bin Mustafa el muzaffer daima'. The first change was that of the tughra to 'Selim Han bin Mustafa el muzaffer daima'; this issue includes the Ikilik. The next change was the reduction of the weight standard to 4 dirhems to the kurus, for all coins, including the Ikilik. A new coin, the Yuzluk (100 paras) was struck according to the same reduced standard. All these changes took place in the first regnal year of Selim III. A detailed list of these changes has recently been published by the writer[6]. The Ikilik in the heavier weight with the first tughra has so far not been reported, i.e. there may be a further coin to be added to the discussion. The first tughra of Selim III is shown in fig. 1 on the kurus[7]. This tughra does not appear in the original article.

It is unlikely that the denomination of a coin of nearly identical design could have been changed on such short notice in an empire of such extensions, with a large illiterate population. There were no newspapers at that time in the Ottoman Empire or other means of speedy communications. To quote an example from v. Hammer[8]: Serez in Macedonia, a journey of 14 days from Constantinople.

---

1 Bill Holberton. "The Missing Link," *The Numismatic Messenger*, Vol. I, No. 12 (Dec. 1971), pp. 298.

2 M. Belin. "Essais sur l'Histoire Economique de la Turquie," *Journal Asiatique*, 6me serie, Vol. IV, p. 528 (December 1864).

3 *Tarihi Cevdet*, Vol. IV, p. 122 (in Ottoman Turkish).

4 Ismail Galip. *Takvimi Meskukati Osmaniye*. Istanbul 1307 (1890). (in Ottoman Turkish).

5 v. Hammer-Purgstall, *Die Geschichte des Osmanischen Reiches*. Vol. VII, p. 591. Pest 1827-35. Reprint Graz 1963.

6 Samuel Lachman, "The Silver Coinage of Selim III." *The Numismatic Circular*, Vol. 80, No. 9 (Sept. 1972), p. 318.

7 I am indebted to Mr. Nicolas du Quesne-Bird for the cast of his coin. Diameter 39mm, weight 18.30 g.

8 v. Hammer-Purgstall, l.c., Vol IX, p. 10.

A CHRISTIAN GOLD COIN — POSTSCRIPT

May I be permitted to comment on the historical events mentioned under the above heading in the September issue of the Numismatic Messenger.

Jerusalem was in the hands of the Ayubids after its capture by Saladin on 2 October 1187. It was returned to the Franks by the agreement of 18 February 1229 between the Emperor Frederic II (Hohenstaufen) and the Ayubid Sultan Al Kamil. However, at the end of 1239 it was seized by the Ayubid ruler of Transjordan, Al Nasir Daoud. On 2 October 1244 the fate of Jerusalem was decided in the battle at Herbiya. Damascus was all the time in Ayubid hands. Acre remained the centre of the kingdom of Jerusalem until its capture by the Mameluk sultan Al Malik al Ashraf Khalil on 18 May 1291. Conrad IV and Conradin were only titular kings of Jerusalem. Reference: John Glubb. *The Lost Centuries*. London 1967.

Samuel Lachman

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OVERTON, AL C. **EARLY HALF DOLLAR DIE VARIETIES 1794-1836.** Revised edition, 1970. 274 pp., fully illustrated. Separate transition table for revised edition. Cloth. $15.00

Incomparably the most thorough study of the lettered edged half dollars ever compiled. Every type is described and illustrated, and rarity ratings are given. A lasting credit to the late Mr. Overton.

VAN ALLEN, LEROY C. and MALLIS, GEORGE A. **GUIDE TO MORGAN AND PEACE DOLLARS.** 1971. 310 pp., fully illustrated in text with photographs. Card covers. $10.00

An extremely detailed work covering all noted die varieties.

YEOMAN, R. S. **HANDBOOK OF UNITED STATES COINS.** 1972 (29th) edition. 128 pages, fully illustrated. Hard bound. $1.50

ZERBE, FARRAN. **BRYAN MONEY.** 1926. 72 pp., illustrations throughout text. Soft binding. $2.00

This is a reprint of the entire 'Bryan Issue' of the *Numismatist*, of July, 1926 (except for the advertising pages).

CCJ SERIES

All issues from January, 1952 (No. 141) are each separate monographs.

KENNEY, R. D. **STRUCK COPIES OF EARLY AMERICAN COINS.** CCJ #141, 1952. 16 pp., ills. Card covers. $2.50

By illustrations and text, the copies executed by Wyatt, Robinson, Bolen, and others are compared with the original specimens.

RAYMOND, WAYTE (ed.). **THE COINS OF GEORGE THE SIXTH.** CCJ #142, 1952. 32 pp., ills., values. Card covers. $2.50

A specialized list of all the coins struck by the British Commonwealth of Nations during the reign of George VI.

RAYMOND, WAYTE (ed.). **THE COINS OF PORTUGAL AND COLONIES 1901-1951.** CCJ #143, 1952. 16 pp., ills., values. Card covers. $2.50

A specialized list with complete mint reports.

NEWMAN, E. P. **THE 1776 CONTINENTAL CURRENCY COINAGE; VARIETIES OF THE FUGIO CENT.** CCJ #144, 1952. 20 pp., 6 plates. Card covers. $3.00

CLARK, W. L. **THE MODERN COINAGE OF KUTCH.** CCJ #145, 1953. 16 pp., 7 plates. Card covers. $2.00

LLOYD, R. H. **NATIONAL AND FEDERAL RESERVE CURRENCY 1928-1950.** CCJ 147, 1953. 16 pp. Card covers. $2.00

Historical and numismatic comment together with tables listing series and plate varieties.

BREEN, WALTER. **PROOF COINS STRUCK BY THE UNITED STATES MINT, 1817-1921.** CCJ #148-149, 1953. 48 pp. Card covers. $3.00

Authoritative information on rarity and die varieties of early proofs; historical and descriptive notes on proofs and restrikes.

RAYMOND, WAYTE. **MODERN COINS OF BELGIUM AND BELGIUM CONGO.** CCJ #151, 1953. 16 pp., ills., values. Card covers. $2.00

RAYMOND, WAYTE. **COINS OF THE NETHERLANDS AND COLONIES FROM 1890 TO 1953.** CCJ #152, 1953. 16 pp., ills., values. Card covers. $2.00

KENNEY, R. D. **EARLY AMERICAN MEDALISTS AND DIE-SINKERS PRIOR TO THE CIVIL WAR.** CCJ #153, 1954. 24 pp., ills. Card covers. $3.00

BREEN, WALTER. **THE UNITED STATES PATTERNS OF 1792.** CCJ #154, 1954. 16 pp., ills. Card covers. $3.00

BREEN, WALTER. **THE UNITED STATES MINOR COINAGES 1793-1916.** CCJ #155, 1954. 16 pp., 2 plates. Card covers. $3.00

BREEN, WALTER. **THE SECRET HISTORY OF THE GOBRECHT COINAGES 1836-1840.** CCJ #157-158, 1954. 28 pp., ills. Card covers. $3.00

BREEN, WALTER. **SILVER COINAGES OF THE PHILADELPHIA MINT 1794-1916.** CCJ #159, 1958. 28 pp. Card covers. $2.50

Historical information and detailed mintage figures hitherto unpublished.

BREEN, WALTER. **UNITED STATES HALF DIMES: A SUPPLEMENT.** CCJ #160, 1958. 28 pp. Card covers. $3.00

Corrections and additions to the 1931 Valentine reference, including tentative rarity ratings.

GREEK AND ROMAN

AKERMAN, J. Y. **FOURRES AND FORGERIES.** American edition, New York, 1970. 16 pages, 2 plates, Paper covers. $1.00

General observations on the coins and coinage of the Romans; with some remarks on the pieces presumed to have been the work of Roman forgers.

AKERMAN, J. Y. **NUMISMATIC ILLUSTRATIONS OF THE NEW TESTAMENT.** Reprint, 1966. 64 pages, with illustrations. Cloth. $4.00

So many ancient coins, both Greek and Roman, strikingly illustrate historical and narrative portions of the New Testament that a study of the details of these interesting artifacts can lead to a much more complete understanding of the passages than has been possible without such a guide as this. We are even provided with the opportunity to see what many of the emperors and kings mentioned in the Bible look like from their coin portraits. Fine line drawings of the coins discussed appear throughout.

AKERMAN, J. Y. **ROMAN COINS: THE AS AND ITS DIVISIONS.** American edition, New York, 1970. 18 pages, 2 plates. Paper covers. $1.00

BOYNE, WILLIAM. **A MANUAL OF ROMAN COINS WITH RARITY GUIDE.** xviii + 86 pages, 22 plates and illustrations in text. Revised reprint of the 1865 edition. Cloth. $5.00

This handy guide to Roman monetary history contains an introduction to Roman coins in general and lists the major Republican and Imperial issues. Coins typical of each period are illustrated and a rarity guide is included for use in establishing comparative values. Augmented with a special introduction by H. Stuart Jones on the history of Roman coinage.

CARSON, R. A. G., HILL, P. V. and KENT, J. P. C. **LATE ROMAN BRONZE COINAGE, A.D. 324-498.** 1960. 114 pp., 4 plates. Cloth. $5.50

A fundamental study of the chronology of the bronze coinage from Constantine's victory over the Licinii to the currency reform of Anastasius.

de CICCIO, MONS. G. **GLI AUREI SIRACUSANI DI CIMONE E DI EVENETO.** Rome, 1957. 55 pages, 3 plates. Card covers. $4.25

A description of the gold coins of Syracuse struck from the dies of Kimon and Euainetos. Eighteen groups of the 100 litra pieces, and two of the 50 litra pieces are catalogued and illustrated.

COHEN, HENRI. **DESCRIPTION HISTORIQUE DES MONNAIES FRAPPEES SOUS L'EMPIRE ROMAIN communement appelees Medailles Imperiales.** London-Paris, 1880-1892, reprinted by Forni, 1970. 8 volumes + a dictionary of terms. Over 4000 pp., line drawings throughout the text. Cloth bound. $163.50

When first published, Cohen immediately became the standard reference for coins of the Roman Empire. Its recent republication, by at least two different firms, indicates the continuing demand for the work by the student, and by the collector. Cohen numbers are still commonly used for the description of Roman Imperial issues.

COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM

Vol. I. Augustus to Vitellius. By Harold Mattingly. 1923, reprinted 1965. 231 pages of introduction, 464 pages of text, 64 plates.

Vol. II. Vespasian to Domition. By Harold Mattingly. 1930, reprinted 1966. Introduction and 485 pages, 83 plates. Cloth.

Vol. III. Nerva to Hadrian. By Harold Mattingly. 1936, reprinted with alterations 1966. Introduction and 640 pages, 102 plates. Cloth.

Vol. IV. Antoninus Pius to Commodus. By Harold Mattingly. 1940, reprinted with alterations 1968. Two parts: 1. Introduction, indices and plates. 2. Catalogue. CC + 964 pages, 111 plates. Cloth.

Vol. V. Pertinax to Elagabalus. Being Reprinted.

Vol. VI. Severus Alexander to Balbinus and Pupienus. By R. A. G. Carson. (Out of Print)

Volumes I to IV, in 5 parts. $66.65

CURTIS, COLONEL JAMES W. **THE TETRADRACHMS OF ROMAN EGYPT.** xxiv + 172 pages, 11 plates. Cloth. $12.50

This is the first methodical and systematic approach to the historical series of the tetradrachms issued in Egypt under the Roman rule. All Roman emperors from Tiberius (14-37 A.D.) to Diocletian (284-305 A.D.) are illustrated on these coins, and in some cases portraits of other members of the Imperial Families appear uniquely, for they do not appear on the regular Imperial issues.

DE LA TOUR, HENRI. **ATLAS DE MONAIES GAULOISES.** 1892, reprinted 1965. 12 pp., 55 plates. Cloth. $13.75

The value of this reprint is in the beautifully reproduced plates of coins (all line drawings) of the Celts of Britain and Gaul. Essential to the study of pre-Roman Britain and Gaul.

DONALDSON, T. L. **ANCIENT ARCHITECTURE ON GREEK AND ROMAN COINS AND MEDALS. ARCHITECTURA NUMISMATICA.** 1856, revised reprint 1965. 382 pages, 54 plates. Cloth. $10.00

A new enlarged edition, indexed, with new notes and bibliography. "This work is still a classic, for its method of investigation and for the enlarged drawings which show details that might otherwise escape the eye." *Bibliography of Applied Numismatics*, p. 120.

FLORANCE, A. **GEOGRAPHIC LEXICON OF GREEK COIN INSCRIPTIONS.** Reprint, 1966. 112 pages, 4 maps. Cloth. $5.00

A handy lexicon identifying both the abbreviated and complete ethnics (inscriptions) of the Greek city-states inscribed on their coins, most of which are not found in the usual Greek dictionaries. Each has an indication of the general area in which the city was located, and in the case of Greek Imperial issues, the provinces of the Roman Empire.

FORRER, LEONARD. **PORTRAITS OF ROYAL LADIES ON GREEK COINS.** 1938, reprinted 1969. 80 pages, illustrations in text. Cloth. $5.00

An alphabetically arranged monograph examining all the royal ladies of the Hellenistic and Roman world whose portraits and names were preserved on coins of the period. Each entry is preceded by a short biographical note. L. S. Forrer, the son of the author, has provided a new preface to the book.

FRANKE, PETER ROBERT. **ROMISCHE KAISERPORTRATES IN MUNZBILD.** 1968. 55 pp., 52 full page plates. Hardbound. $4.00

Sixteen of the plates are in exquisite color. A study of the portraits on Roman coins. Text in German.

GALLATIN, ALBERT. **SYRACUSAN DEKADRACHMS OF THE EUAINETOS TYPE.** Cambridge, 1930. 53 pages, 12 collatype plates. Cloth, top edge gilt, 9½" x 12½". $90.00

This is a masterly study of all dies, combinations and their sequences, and a pedigree list of the 427 known specimens of this fabulous coin, considered by many to be the world's greatest numismatic masterpiece.

We have been fortunate to purchase a small lot of these books, still in the original paper wrappers, and with uncut pages, in as perfect a condition as when they were printed, over 40 years ago. A collector's item.

GARDNER, PERCY. **ARCHAEOLOGY AND TYPES OF GREEK COINS.** Revised reprint, 1965. xvi + 256 pages, 18 plates. Cloth. $15.00

". . . an important reference book for students of archaeology and numismatics and for collectors of Greek coins. Gardner details the origin and spread of coinage, the techniques of die cutting and stamping, and the use of inscriptions. He also explains the religious character of coin types and the art and mythology of Greek coins of all periods."
Chicago Tribune

GARDNER, PERCY. **THE COINS OF THE GREEK AND SCYTHIC KINGS OF BACTRIA AND INDIA (Catalogue of Indian Coins in the British Museum, Vol. I).** 1886, reprinted 1966. 272 pages, 32 plates. Cloth. $20.00

Originally issued in 1886 in an edition of just 300 copies, this amazing corpus of the historical coins minted by the Greek and Scythis kings of Bactria and India is available again. This is the basic sourcebook for the chronicles of nearly 200 years of the easternmost Hellenistic empire, almost unknown from any other source.

GARDNER, PERCY. **THE PARTHIAN COINAGE.** 1877, reprinted 1968. 68 pages, 10 plates. Paper. $4.00

After the successful revolt of Arsaces against Seleucid rule, the Parthian Empire was established in 250 B.C. and lasted over five centuries. But little remains to give evidence of this fact other than its coinage. This work attempts to provide a documented reconstruction of the history and the development of ancient Parthia from its coinage.

GRANT, MICHAEL. **ROMAN HISTORY FROM COINS. Some uses of the Imperial Coinage to the historian.** 1968. 96 pages, 32 plates. Cloth. $4.50
Soft covers. $1.65

Rome used the Imperial currency to inform, direct, or deceive public opinion. The results were startling, varied, and often beautiful. Cunning historians can read in the coins matters of art, politics, religion, economics, and personalities. A very attractive little book.

GRUEBER, H. A. **COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM.** 1910, reprinted 1970.

Vol. I. Aes Rude, Aes Signatum, Aes Grave and Coinage of Rome from B.C. 268.

Vol. II. Coinage of Rome (continued), Roman Campania, Italy, the Social War, and the Provinces.

Vol. III. Tables of finds and cognomina, indices, plates, etc.

The whole with an introduction and 123 plates. Set of three volumes. Cloth. $34.00

A revised British Museum reprint of this important work which for many years has been the standard reference work. The text has been corrected, where possible, to take account of misprints and mistakes in descriptions.

HARTMANN, JOHN E. and MACDONALD, GEORGE. **GREEK NUMISMATIC EPIGRAPHY.** Chicago, 1969. 92 pages, illustrated. Cloth. $6.00

This handbook by the editor of the North American Journal of Numismatics provides a guide for reading, understanding and identifying ancient Greek coin inscriptions. It teaches how to date coins by means of ancient letter forms, and how to relate ancient dating methods to our own chronological system. Three articles by George Macdonald are reprinted on the value of coin inscriptions, the amphora letters on Athenian coins, and the eras of Syrian coinage, all indicative of the importance of numismatic epigraphy to historians and numismatists.

HEAD, BARCLAY V. **THE COINAGE OF LYDIA AND PERSIA.** Reprint, 1967. 56 pages, 3 plates. Paper. $4.00

The story of the earliest and most original of the ancient coinages. An important monograph on the origins and expansion of Lydian coinage and its improved version which later was adopted by the ancient Persian kings.

HEAD, BARCLAY V. **COINS OF THE ANCIENTS. A Guide to the Principal Gold and Silver Coins of the Ancients ca. B.C. 700 and A.D. 1 in the British Museum.** 1881, reprinted with new preface and bibliography, 1968. 128 pages, 70 plates. Cloth. $10.00

The most concise and original guide to coins of the ancients (Greeks, Romans, Persians, Phoenicians and others) in the British Museum. Lavishly illustrated with 792 coins shown in 70 plates. The text emphasizes the parallel development of the art of coin types with that of other monuments of ancient art.

HEAD, BARCLAY V. **THE EARLIEST GRAECO-BACTRIAN AND GRAECO-INDIAN COINS.** Chicago, 1969, (reprinted from the Numismatic Chronicle, 1906). 16 pages, 2 plates. Card covers. $2.00

HILL, GEORGE F. **ANCIENT GREEK AND ROMAN COINS: A HANDBOOK.** 1899, reprinted 1964. xvi + 296 pages, illustrations and 16 plates. Cloth. $10.00

The fundamental introductory work to the coinages of the ancient world, now reissued with a new bibliography and other addenda. Ideal for the student of archaeology and the collector of ancient coins. The most important coins are catalogued and illustrated.

HEAD, BARCLAY V. **HISTORIA NUMORUM. A MANUAL OF GREEK NUMISMATICS.** 1911, reprinted 1967. lxxvii + 978 pages, with illustrations in the text. Cloth. $30.00

Acknowledged by all archaeologists and historians as a masterpiece of numismatic scholarship giving a brief history through coins of nearly every ruler and city known to have struck coins in the ancient world of the Greeks or under Greek influences in the Hellenistic and Roman periods. Many coins are illustrated and an enormous number of Greek coin inscriptions reproduced. Extensive bibliography, 7 indices. The basic reference volume on Greek coins.

HILL, GEORGE F. **A DESCRIPTIVE CATALOGUE OF GREEK COINS.** 1902, reprinted 1967. 168 pages, 22 plates. Cloth. $10.00

One of the most famous collections of ancient Greek and Hellenistic coins has been catalogued in a way helpful to historians and numismatists. Each coin is illustrated in obverse and reverse. Excellent indices, commentaries and detailed maps make this book a useful tool for historians, archaeologists, etc. This catalogue was included originally as an appendix in John Ward's *Greek Coins and Their Parent Cities* (1902).

HILL, GEORGE F. **THE ANCIENT COINAGE OF SOUTHERN ARABIA.** 1915, reprinted 1969. 32 pages, 1 plate. Card covers. $2.50

This area of the ancient world, little known archaeologically, has produced a number of series of ancient coins, very important historically. The types imitated those of the major ancient states but also added names of rulers and kings who would have remained completely unknown otherwise.

HILL, PHILIP V. **THE COINAGE OF SEPTIMUS SEVERUS AND HIS FAMILY OF THE MINT OF ROME, A.D. 193-217.** 56 pp., 2 plates. Card covers. $6.75

A more detailed study of the subject than was done in the BMC.

HILL, PHILIP V. **THE DATING AND ARRANGEMENT OF THE UNDATED COINS OF ROME, A.D. 98-148.** 1970. 215 pp., including 2 plates. Cloth. $13.75

The first successful dating of the coins of Trajan, Hadrian, and Antoninus Plus, of the Rome Mint. This was Dr. Hill's doctoral thesis.

HILL, G. F. **IMPERIAL PERSIAN COINAGE.** 1919, reprinted 1969. 17 pp., 1 plate. Card covers. $2.00

Cover the coinage of the Persian Empire from c.521 B.C. to c.330 B.C. Includes a list of punch marks found on the silver sigloi.

ICARD, SEVERIN. **A DICTIONARY OF GREEK COIN INSCRIPTIONS.** Reprint, 1968. xlvii + 563 pages, 2 plates. Cloth. $30.00

A unique lexicon of partial and complete Greek coin inscriptions. The system used enables the user to identify an ancient coin by means of the inscription, even if it has been partially worn away. Inscriptions of cities, rulers, mint officials, states, etc., are all listed alphabetically in their complete and fragmentary forms.

IMHOOF-BLUMER, F. W. and PERCY GARDNER. **ANCIENT COINS ILLUSTRATING LOST MASTERPIECES OF GREEK ART.** A numismatic commentary on Pausanias. New Enlarged Edition with introduction, commentary and notes by Al. N. Oikonomides. 1964. lxxx + 176 pages, 32 plates. Cloth. $10.00

"The editor has performed a valuable service not only in making the original work of Imhoof-Blumer and Gardner readily available once more, but by re-examining, in the light of new material and research, some of the problems connected with Pausanias' descriptions of ancient works of art." *Journal of Hellenic Studies*

INTERNATIONAL NUMISMATIC CONVENTION, JERUSALEM, 1963. The patterns of Monetary Development in Phoenicia and Palestine in Antiquity. Tel-Aviv, 1967. 326 pp., 22 plates. Cloth. $15.00

This convention was planned as a means of assembling numismatic scholars for discussion of a subject which, though regional in it geographic extent, is of general interest to the student of ancient economic and monetary policy.

JENKINS, KENNETH. **COINS OF GREEK SICILY.** British Museum, 1966. 31 pp., 16 plates. Card covers. $1.00

A discussion of the development of coin types on ancient Sicily.

KADMAN, LEO. **THE COINS OF AKKO PTOLEMAIS.** Jerusalem, 1961. 240 pp., 19 plates. Cloth. $13.00

Of all the cities of Palestine, Akko has the longest and richest numismatic history. The corpus lists 273 different coin types for the city. 130 of these are published for the first time.

KEARY, C. F. **THE MORPHOLOGY OF COINS.** First published in the Numismatic Chronicle, 1885 and 1886, reprinted 1970. 96 pages, 6 plates. Cloth. $10.00

An indispensable general view of the history and evolution of the gradual changes in form and style of ancient and medieval coin-types. For the student of art and numismatics.

KLAWANS, ZANDER H. **AN OUTLINE OF ANCIENT GREEK COINS.** Racine, 1969. 208 pages, fully illustrated. Hard bound. $3.50

This handy guide is not for pricing, but is an excellent introduction to the Greek cionage. Well written, and useful for the beginner and for those with some knowledge of the field.

KRAAY, C. M. **COINS OF ANCIENT ATHENS.** 1968. 39 pages, 8 plates. Card covers. $1.75

An excellent introduction to this enormous and very popular series.

KRAAY, DR. C. M. and HIRMER, MAX. **GREEK COINS.** 1966. 396 pp., 1329 photographs, 20 full page plates in color, 3 maps. Cloth. $25.00

Easily the most beautiful book ever published on coins. This great volume is a masterpiece of text (a survey of the development of coinage in ancient Greece) and photography (Mr. Hirmer is one of the world's great coin photographers)

LAMBROS, PAUL. **GOLD COINS OF PHILIPPI.** 1970. 19 pp., illus. Card covers. $2.00

Although published in Greek, over a hundred years ago, it is still important for the coinage of this city.

LANE-POOLE, STANLEY (ED.). **COINS AND MEDALS: THEIR PLACE IN HISTORY AND ART.** Reprint, 1968. viii + 156 pages, 10 plates. Cloth. $10.00

Recognized as the foremost introduction to the coins of the ancients and the medieval world, this book contains chapters by authorities in the fields of: The Study of Coins; Indian Coins; Greek and Roman Coins; The Coinage of Christian Europe; English Coins; Early Oriental Coins; Mohammedan Coins; Coins of China and Japan, & Medals.

LAWRENCE, RICHARD. **THE PADUANS: MEDALS BY GIOVANNI CAVINO.** Reprinted 1964. 31 pages, with illustrations. Paper. $1.50

A book enabling the neophyte or advanced collector to identify the well-executed imitations of Roman medals made by the skilled Renaissance artist Giovanni Cavino.

MADDEN, FREDERIC W. **THE HISTORY OF JEWISH COINAGE AND OF MONEY IN THE OLD AND NEW TESTAMENTS.** xii + 350 pages, 254 illustrations and 1 foldout plate. Cloth. $15.00

A revised reprint of the edition of 1864 to which have been added several pages from the later editions, as well as the Hebrew coin inscriptions, and a correlation with Reifen-

berg's catalogue numbers. These additions make this the most complete collection of Madden's writings on Jewish coins.

MACDONALD, GEORGE. **COIN TYPES. THEIR ORIGIN AND DEVELOPMENT. 700 B.C.-1604 A.D.** 1905, reprinted 1969. 286 pages, 16 plates. Cloth. $15.00

A reprint of the famous and much in demand text of the author's lectures on the history of coins. A book designed for the average reader, but due to the importance, validity and originality of its contents, it has been raised to a prominent position among numismatic reference books. Important for the study of the history, problems and general background of numismatics beginning with the most primitive coinage of the ancient world through Byzantium, the mediaeval period, the Renaissance and the dawn of modern world coinage.

METCALF, D. M., J. M. MERRICK, and HAMBLIN, L. K. **STUDIES IN THE COMPOSITION OF EARLY MEDIEVAL COINS.** 1968. 67 pages including 4 plates. Card covers. $2.10

Analysis of a number of Anglo-Saxon coins by means of an X-ray fluorescence spectrometer has produced some important data on the composition of these coins. The results and limitations of this type of non-destructive testing method are discussed. Essential to the numismatic metrologist.

NARAIN, A. K. **THE COIN TYPES OF THE INDO-GREEK KINGS.** 1968. 48 pages, 1 map. Paper covers. $3.00

The key to all numismatic and historical studies of the Indo-Greek coin series listing the coin types and coin inscriptions of the Indo-Greek kings of Afghanistan and India, with a short description of each type and references to illustrations where possible.

NEWELL, E. T. **THE PRE-IMPERIAL COINAGE OF ROMAN ANTIOCH.** 1919, reprinted 1970. 45 pp., 2 plates. Card covers. $2.00

NEWELL, EDWARD T. **ROYAL GREEK PORTRAIT COINS.** A reprint of the 1937 edition. 125 pages, fully illustrated. Hard bound. $2.50

tury which deals exclusively with the coinage of the English kings in their Hanoverian lands. Covering the period 1714-1837 (George I to William IV), the Anglo-Hanoverian coinage has been much ignored.

REGLING, KURT. **ANCIENT NUMISMATICS. THE COINAGE OF ANCIENT GREECE AND ROME.** Chicago, 1969. 80 pages. Cloth. $6.00

A translation by Terry Merz of Regling's introduction to ancient coinage. This is a basic introduction to the subject from the use of cows and tools as barter-exchange to the development of coins and their special types. Special emphasis is placed on the significance of coinage and its evolution rather than on specific coins. An excellent guide for the beginning numismatist or for the historian specializing in other aspects of the ancient world. Select bibliography.

REINACH, THEODORE. **JEWISH COINS.** 1887, reprinted 1966. 112 pages, 16 plates. Cloth. $7.50

A new edition of a famous handbook which is the best introduction to ancient Jewish numismatics and the problem of the shekel forgeries. Preface by Dr. Abraham Silverstein. Updated select bibliography.

ROMANOFF, PAUL. **JEWISH SYMBOLS ON ANCIENT JEWISH COINS.** 1944, reprinted New York, 1971. xv + 79 pages, 7 plates. Cloth. $7.00

This book represents one of the most significant scholarly studies of ancient symbology available today. The historical, as well as the social significance of symbols on ancient coins is discussed with a clarity and understanding that only someone like Dr. Romanoff, with his background in Talmud and Mishna studies, could achieve.

SUTHERLAND, C. H. V. **THE CISTOPHORI OF AUGUSTUS.** R. N. S. Special Publication No. 5. 1970. 132 pages, 36 plates. Cloth. $13.50

The handsome cistophoric tetradrachms struck for Augustus at eastern mints constitute a coinage long admired for its variety and technical excellence. This book, which includes a catalogue of the majority of recorded examples, shows that the original output was very large and that Augustus' cistophoric coinage played a major part in the monetary economy of the east.

SYDENHAM, EDWARD A. **HISTORICAL REFERENCES ON COINS OF THE ROMAN EMPIRE from Augustus to Gallienus.** 1917, reprinted 1968. 155 pages, illustrations in text. Hard bound. $5.00

The historical background of the coins of the Roman Empire by a foremost authority on the subject. An excellent guide for the Roman historian unfamiliar with the historical value of coins as source material.

SEAR, D. R. **ROMAN COINS and Their Values.** Revised edition, 1970. 376 pages, 12 plates, and illustrations in text. Values. Cloth. $6.75

The object of this catalogue is to provide the collector with a fairly comprehensive introduction to the Roman coinage. In addition to over 4300 coins listed, the biographical notes on the emperors and their family members are very useful.

SELLWOOD, DAVID. **AN INTRODUCTION TO THE COINAGE OF PARTHIA.** London, 1971. 315 pages, 8 plates, many diagrams. Cloth. $8.50

The first general catalog and collector's manual to be written on the Parthian series since 1904.

TRANSACTIONS OF THE INTERNATIONAL NUMISMATIC CONGRESS, 1936. (Editors: J. Allan, H. Mattingly and E. S. G. Robinson.) London, 1938. 490 pages, 27 plates. Cloth. $10.00

This volume contains the papers read to the International Congress of Numismatists, held in London, June 30-July 3, 1936. The six sections of the book are: Greek, Roman, Medieval and Modern, British and Colonial, Oriental, and Medals. A multitude of the world's foremost numismatic scholars participated in this Congress, the transactions of which are fundamental to the serious student.

VACCARO, F. **LE MONETE DI AKSUM.** Mantova, 1967. 42 pages, illustrations in text. Card covers. $3.00

WARREN, HON. J. LEICESTER. **GREEK FEDERAL COINAGE.** 1863 edition, reprinted 1969. 73 pages, 4 maps. Cloth. $5.00

Examines all phases of federal coinage in the ancient Greek world from its first appearance down to the Hellenistic and Roman periods to illustrate by means of numismatic evidence the history of federal government.

WESTDAL, S. J. **A GUIDEBOOK FOR THE IDENTIFICATION OF ROMAN COIN INSCRIPTIONS.** San Diego, 1971. 37 pages. Paper covers. $1.25

A guide to assist collectors of Roman coins in identifying the issues of the Republican moneyers and Imperial emperors depicted on the various coins.

WHITEHEAD, R. B. **CATALOGUE OF COINS IN THE PUNJAB MUSEUM, LAHORE. VOL. 1. INDO-GREEK COINS.** 1914, reprinted 1969. xii + 218 pages, 20 plates. Cloth. $20.00

A catalogue of one of the most important collections of Indo-Greek coins in the world, including many not to be found in the British Museum and other collections. This volume is considered by many historians and numismatists as the most complete reference work for the coinages of the Indo-Greek, Indo-Scythic, Indo-Parthian dynasties and the Great Kushans, down to and including Vasu-Deva.

BYZANTINE

BELLINGER, A. R. and GRIERSON, P. **CATALOG OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION.**

Vol. I. Anastasius I to Maurice, 491-602. 1966. 383 pp., 80 plates. Cloth. $20.00

Vol. II. Phocas to Theodosius III, 602-717. 1968. 728 pp., 46 plates. In two parts. Cloth. $30.00

A magnificent collection, catalogued by two prominent scholars, is the subject of this major contribution to Byzantine numismatics.

BATES, GEORGE E. **BYZANTINE COINS.** 1971. 159 pp., 9 plates, 4 maps. Cloth. $15.00

A report of the archaeological exploration of Sardis as they relate to the finds of Byzantine coins from the expeditions of 1958 through 1968.

GOODACRE, HUGH. **A HANDBOOK OF THE COINAGE OF THE BYZANTINE EMPIRE.** London, 1957 (1971 printing). 361 pp., illustrations in text. Cloth. $14.25

Probably the best work on the subject. This basic handbook, giving brief accounts of the rulers and their coinage, and including a complete catalogue of the coins. Valuations, while of the 1928-33 period, have some relative significance.

LONGUET, HENRY. **INTRODUCTION A LA NUMISMATIQUE BYZANTINE.** London, 1961. 158 pages, 24 plates. Cloth. $9.75

Although in French, the book is most useful for the list of monarchs of the Byzantine Empire, for the descriptions of the coins, and for the magnificent plates.

MALTER, JOEL L. **BYZANTINE NUMISMATIC BIBLIOGRAPHY — 1950-1965.** 65 pages. Cloth. $5.00

A systematic bibliography covering fifteen years of important publications on Byzantine numismatics and related subjects. Includes an introductory survey of the development of research in the major fields of Byzantine numismatics from 1950 to 1965.

RYNEARSON, PAUL F. **BYZANTINE COIN VALUES.** Second edition, 1971. 112 pp., 3 plates. Hardbound. $7.50

A catalogue listing varieties and rarities for coins in all metals. Many illustrations in text.

WROTH, WARWICK. **IMPERIAL BYZANTINE COINS. A CATALOGUE OF THE COLLECTION IN THE BRITISH MUSEUM.** Reprint, 1966. 2 volumes in one. cxii + 688 pages, 79 plates. Cloth. $50.00

A reprint of the most excellent and thorough reference work ever produced for the study and identification of Byzantine coins. Nearly 1400 coins are illustrated in the plates. A valuable historical introduction explains the contributions of numismatic evidence to a better documentation by Byzantine history. Analysis of coin inscriptions, mint marks, indices, lists of emperors, etc.

ENGLISH

ALLEN, D. F. **A CATALOGUE OF ENGLISH COINS IN THE BRITISH MUSEUM, The Cross and Crosslets 'Tealby') Type of Henry II.** London, 1951. clxxxv + 216 pages, 25 plates. Cloth. $13.50

In all, only six British Museum Catalogues on the English series have appeared. This is a virtual corpus on Henry II's first issue. Although out of print for some time, this book is now again available.

ALLEN, J. J. CULLIMORE. **SOVEREIGNS OF THE BRITISH EMPIRE.** London, 1965. 60 pages, colletype illustrations in the text, separate valuation sheet. Cloth. $5.50

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AMSTELL, MARGARET. **A START TO COLLECTING COMMEMORATIVE MEDALS.** 1970. 86 pages, over 200 protographs by Frank Purvey. Cloth. $4.00

This absorbing book yields an incredibly wide range of information about a rich variety of beautiful British medals. It extends from the handsome gold medal of Constantius (A.D. 296) commemorating the invasion of Britain to the recent Prince of Wales Investiture Medal (1969).

AMSTELL, MARGARET. **THE EARLY PERIOD OF COIN COLLECTING, English Coins —Edward II to 130 B.C.** London, 1969. 80 pp., illustrations throughout text. Hard bound. $2.75

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BERRY, G. **DISCOVERING COINS.** 1968. 56 papes, 8 plates. Card covers. $.75

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BOUNDY, WYNDHAM S. **BUSHNELL AND HARMAN OF LUNDY.** Bideford, 1961. 95 pages, map. Hard bound. $2.25

This little book discusses the supposed Lundy coinage of Charles I, and the famous puffin coinage and resulting trial of Martin Coles Harman.

BROOKE, GEORGE C. **ENGLISH COINS. From the Seventh Century to the Present Day.** Reprint of the third, revised edition of 1950. 300 pages, 72 plates. Cloth. $12.00

This book is still regarded as the standard work on English coins, particularly the hammered series (to 1662).

BROWN, I. D. and DOLLEY, MICHAEL. **COIN HOARDS OF GREAT BRITAIN AND IRELAND, 1500-1967.** 1971. 88 pp. Cloth. $11.00

Covers the period from Thompson's *Inventory* to the present.

FREEMAN, MICHAEL J. **THE BRONZE COINAGE OF GREAT BRITAIN.** Glasgow, 1970. 154 pages, 18 plates and 258 photographs in the text. Cloth. $7.50

This book contains the most exhaustive analysis of British bronze coins that has appeared, and it covers one of the most popular and intricate series of coins — pennies, halfpennies and farthings from 1860 up till and including the decimal coins of 1971. Each known type and variety of numismatic importance is recorded, as are proofs, patterns, and trial pieces, associated with the series.

GRUEBER, H. A. **HANDBOOK OF THE COINS OF GREAT BRITAIN AND IRELAND IN THE BRITISH MUSEUM.** Second, revised edition, 1970. 272 pages, 64 plates. Cloth. $14.00

One of the most comprehensive guides to the entire coinage of Great Britain and Ireland. First published in 1899, this volume with considerable amendments and additions covers British coinage from the early Anglo-Saxon issues to the forthcoming decimal coinage.

JOSSET, C. R. **MONEY IN BRITAIN.** London, 1962. 214 pages, 8 plates. Hard bound. $5.00

This book is an excellent beginners guide to the subject, and it has an added value — it groups all forms of money used in Britain together. The resulting perspective is most helpful, even to the advanced student.

KENT, E. R. JACKSON. **SOME NOTES AND OBSERVATIONS ON THE SILVER COINAGE OF WILLIAM III, 1695-1701.** 1961. 13 pp., illustrated. Card covers. $.75

A detailed study of the varieties of the silver coinage, and including some historical information.

LINECAR, HOWARD. **AN ADVANCED GUIDE TO COIN COLLECTING.** 1970. 287 pages, 68 plates. Cloth. $8.50

A very readable book, invaluable to the beginner and the advanced collector. Covers the Ancient British coinage, Anglo-Saxon, Norman coins and later hammered and milled coins. Many maps and plates help to make this an important collector's guide.

LINECAR, HOWARD W. A. **THE CROWN PIECES OF GREAT BRITAIN AND THE BRITISH COMMONWEALTH.** Second Edition 1969. 102 pp., each coin illustrated. Cloth. $8.25

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LINECAR, H. W. A. and STONE, A. G. **ENGLISH PROOF AND PATTERN CROWN-SIZE PIECES 1658-1960.** 1968. 116 pages, many illustrations in the text. Cloth. $9.75

The authors have gathered their material with meticulous care. The numerous cross references to sales and catalogues, and the prices realized are particularly useful. In addition to crowns, this work includes all pattern and proof 5 pound and 5 guinea pieces.

LINECAR, H. W. A. (Editor). **THE MILLED COINAGE OF BRITAIN, 1662-1946.** 1950. 156 pp., all types illustrated. Contains 1958 supplement. Cloth. $5.50

This standard work covers the whole of the silver coinage and is the only work of its type to cover the gold. It is a direct descendant of *The Milled Silver Coinage of England.* (See NM, Vol. 1, No. 2, p. 38.)

MOSSOP, H. R. **THE LINCOLN MINT, c. 890-1279.** Newcastle upon Tyne, 1970. 32 + CI pages, 102 plates, charts, tables and indices. Cloth. $23.50

Although not one of the Sylloges of the Coins of the British Isles, this text will take its place besides the Sylloges as a corpus of the coins of the Lincoln mint. In addition to illustrations and statistics on each coin (about 3100 coins described) are die linking information and tables of the moneyers. This volume represents an entirely new development in Anglo-Saxon, Norman and early Plantagenet numismatics.

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Included in this reprint is Nelson's description of the Derby coinage of the ISLE OF MAN. Wood's coinage is important not only to the Irish numismatist, but to the student of the American colonial coinage as well.

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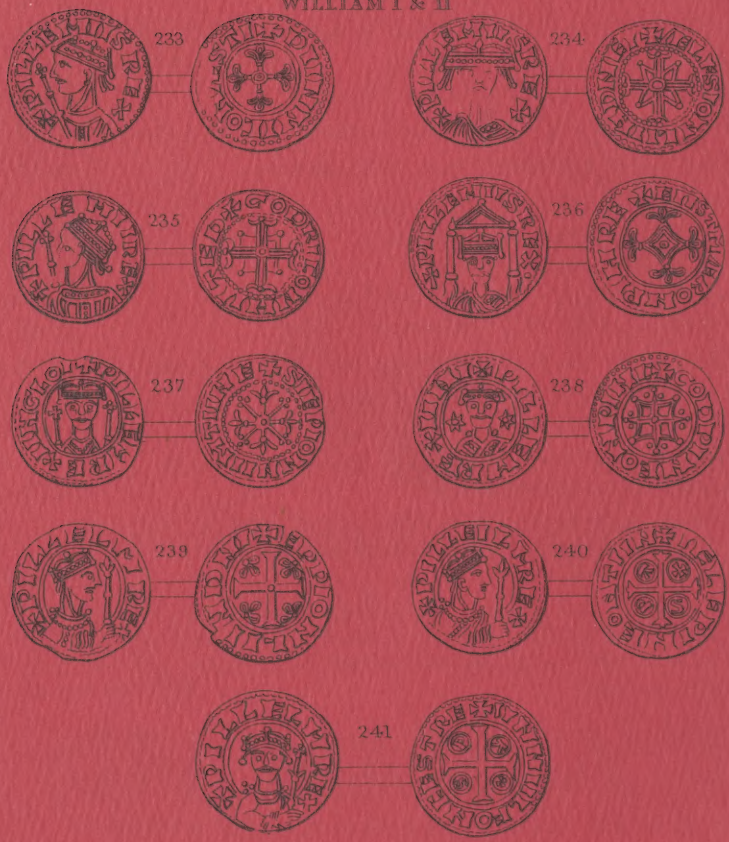
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